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ATLAS OF INSECTS



ATLAS INSECTS

Specification
24×32 cm
112 pages
Hardcover
ISBN: 978-605-72895-4-4
First print: October 2017

Copy sold: 20.000

Rights sold: Simplified Chinese,
Azerbaijani, Albanian

7+ age







Writer: Dr. Fatih Dikmen Illustrator: Sümeyye Eroğlu İskit

Bombardier beetle that sprays chemicals to repel its enemies from Ukraine, a great architect and engineer giant termite from Sudan, funny, fluffy, and cute red-tailed bumblebee from Ireland, mimicry master hover fly from Norway, great jumper click-beetle from Bosnia and Herzegovina, Hercules beetle who is able to carry up to 850 times its body mass from Nicaragua...
52 interesting insects from 52 countries are in the Atlas of Insects.

Insect Atlas was written for children with a curious and inquisitive spirit who want to travel the world and get to know insects. In addition, a giant world map and insect stickers are included in the book. In this way, children can identify the habitats of insects and reinforce the information they have learned from the book.

Themes: Insect Life Nature Love Zoology
Science Curiosity Discovery Research Map
Environmental Awareness Activity Entomology



ATLAS OF BIRDS



Specification

24x32 cm 112 pages Hardcover ISBN: 978-605-84228-8-9 First print: September 2022 Copy sold: 5.000 Rights sold:

French
7+ age







Writer: Emrah Çoraman Illustrator: Rukiye Ulusan

World's fastest creature, the peregrine falcon; silver gulls that change their outfits as they grow; the tailorbird that sews its own nest with its beak; the swift, who can fly for months without landing; protector of plants, the robin; the kingfisher who is master of fishing; the magnificent lyrebird that can mimic every sound in the world; the saddle-billed stork who doesn't like to migrate...

52 birds from 7 continents, each more beautiful than the next, are in this atlas.

Atlas of Birds was written for adventurous and inquisitive children who always keep their eyes on the top and are curious about the world of birds.





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bestseller

Atlas

Specification 24×32 cm

112 pages Flexi cover ISBN: 978-605-72895-9-9

First print: February 2017

Copy sold: 42.000

Rights sold: Simplified Chinese Azerbaijani, Arabic, Bulgarian

7+ age







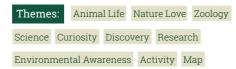
ANIMAL ATLAS



Writers: Zeynep Sevde / Dr. Fatih Dikmen Illustrator: Sümeyye Eroğlu İskit

Half zebra and half giraffe, okapi from Congo; flying squirrels from Russia; komodo dragons from Indonesia; the snow monkeys that enjoy spa from Japan; the peruvian booby whose feces is one of the most important fertilizers from Peru...

52 different animals from different countries and continents of the world are in this atlas. Animal Atlas was written for all adventurers and curious children who want to travel the world and explore Earth's most distant points and habitats. At the end of this adventure, kids can reinforce the information they have acquired with the giant map and animal stickers coming up with the book.





ATLAS OF TREES



Specification

24×32 cm 112 pages Flexi cover ISBN: 978-625-94479-0-2 First print: July 2018

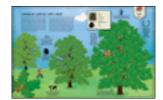
Copy sold: 23.000

Rights sold: Kurdish, Arabic, Simplified Chinese, Azerbaijani

7+ age







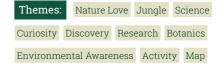
Writer: Dr. Fatih Dikmen

Illustrator: Sümeyye Eroğlu İskit

The Cacao tree which is the mother of chocolate, the mangrove trees that can live in seawater, the bleeding dragon blood tree, the baobab trees come straight out of a fairytale, olive trees that have a very long history in human diet, the kigelia tree with its big sausage like fruits, rainbow eucalyptus with its marvelous colors on the stem...

52 trees from 52 countries are in the Atlas of Trees.

This book has been written for adventurous children who are interested in botany and want to travel the world to get to know the trees and meet the unique trees of each habitat. The book also includes a giant world map and tree stickers. In this way, children can determine the habitat of the trees and reinforce the information they have learned from the book.





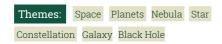
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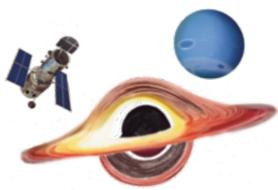
ATLAS OF SPACE

Writer: Süleyman Akgüneş **Illustrator**: Selin Tahtakılıç

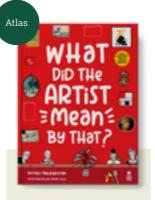
Space Atlas invites us all on a great adventure through the endless expanses of space. First we listen to the story of our greatest life source on earth, the Sun, then to all the planets of our Solar System, one by one. After which we travel the greatest distance possible, to the very depths of the cosmos. Here we are greeted by nebulae, the supernova remnants of massive stars, black holes, constellations, and the zodiac belt. Just when we think we've come to the end of our journey in space, we realize that we're only in one of the billions of galaxies in the universe...

With information that will free your mind from the constraints of gravity, this atlas contains everything you want to learn about space.





WHAT DID THE ARTIST MEAN BY THAT?

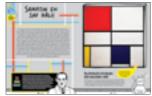


Specification

24x32 cm 112 pages Hardcover ISBN: 978-605-68835-5-2 First print: April 2019 Copy sold: 25.000

9+ age







Writer: Duygu Dalgakıran Illustrator: Pınar Ulus

The works of museums around the world are collected in this book. Each section opens into a different hall. Each hall features a different artist, different art movements, and their inspiring stories.

From Leonardo Da Vinci to Frida Kahlo, from Rembrandt to Osman Hamdi, from Andy Warhol to Matisse, from Monet to Matrakçı Nasuh, from Vigee to Van Gogh, many artists have both their life and work stories are in the museum between these two covers!

This atlas was written for artistic children. At the end of the book, there are stickers of the artifacts and a museum wall. In this way, children can design this museum of their own as they wish, and those who want can have an art tour in the museum.

Themes: Art history Painters Museum

Art Movements Inspirational Imagination

Creativity Activity



Specification
24x32 cm
80 pages
Hard cover
ISBN: 978-605-72895-2-0

9+ age

First print: July 2023

Copy sold: 5.000







THE ENCYCLOPEDIA OF DIFFERENT MINDS

bestseller

ATLAS OF WORDS

Atlas Words

Specification
24x32 cm
112 pages
Hardcover
ISBN: 978-605-82737-1-9

First print: September 2022

Copy sold: 10.000

9+ age







Writer: Halenur Çalışan Illustrator: Berk Öztürk

When, how, and where did the hundreds of words we use every day come from?

Many words that are indispensable to us today, were once ascribed names for newly found things somewhere. For example, shampoo word from India, coffee word from Ethiopia, and pajama word from Iran. From the very first page, Atlas of Words takes its readers on an exciting journey with the words that make up the world's greatest invention, "language". Beautiful words that have come from all over the world with their surprising stories and settled in the Turkish language are in this atlas.

Themes:EtymologyLanguageScienceDifferent culturesCuriosityDiscoveryResearchCreativity



ENCYCLOPEDIA DIEFERENT PINDS

Specification
24x32 cm
112 pages
Hardcover
ISBN: 978-605-82737-9-5
First print: January 2018
Copy sold: 60.000

Rights sold:
Arabic, Simplified Chinese,

Swahili 7+ age







Writers: Zeynep Sevde / Dr. Fatih Dikmen Illustrator: İrma Zmiric-Çetinkaya

Who invented the calculator first? Was Tesla crazy or genius? How did Beethoven compose his music despite being deaf? How would it be possible to develop modern surgeries without the inventions of Zehravi? Who was the woman who designed the most useful astrolabes? 52 craziest inventors, philosophers, scien-

world, are in this book with dozens of inventions and many interesting stories.

Themes: Scientists Curiosity Discovery

tists, artists, and writers who shaped the





bestseller

WHAT IS THERE ON THE OTHER SIDE OF THE WORLD?

Atlas WHAT IS THERE OTHER SIDE WORLD?

Specification

24x32 cm 80 pages Hardcover ISBN: 978-605-67560-9-2 First print: June 2018

Copy sold: 50.000 Rights sold: Arabic, Azerbaijani, Romanian

7+ age







Writers: Zeynep Sevde / Kerimcan Akduman **Illustrator:** Büşra Çakmak

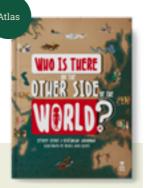
Madagascar with its funny dancing lemurs and giant baobab trees; the sea gypsies of the Philippines who can not survive far from the sea; Kosta Rica where all the animals are free and zoos are forbidden; Amazon with its endless forests, colorful plants, fantastic wildlife, anacondas, piranhas and pink dolphins; Svalbard where the sun doesn't set for 4 months and doesn't rise for 4 months...

This atlas describes the lives, cultures, people, animals, and extraordinary beauty around the world. From New Zealand to Patagonia, from Peru to Japan, from India to Ethiopia, from Indonesia to America, from Nepal to Bolivia. It is written for those who wonder what is going on, who lives, and what they do on the other side of the world.

Themes: Travel Nature Geography
History Discovery Different Cultures
Interesting Structures Natural Life
Exploring Different Countries



WHO IS THERE ON THE OTHER SIDE OF THE WORLD?



Specification

24x32 cm 80 pages Hardcover ISBN: 978-605-72895-1-3 First print: December 2022 Copy sold: 10.000

7+ age







Writers: Zeynep Sevde / Kerimcan Akduman Illustrator: Belkıs Aksu Çelebi

We were all once members of a tribe. Humanity has tried to adapt to the rules of nature for thousands of years in order to survive.

Today, thousands of communities still hunt and gather, make do with what nature gives, and protect their identities. In Tanzania, the Hadzabe tribe still maintains its 10,000-year-old hunter-gatherer lifestyle. In Russia, the Nenets continue their nomadic traditions by traveling 1,500 km each year with their reindeer and sleds. Mexicans commemorate their loved ones who have left the world in South America with the "Day of the Dead Festival" every year.

"Who Is On The Other End Of The World?" An anthropology atlas is written for all curious and research-loving children and adults who have not lost their excitement to explore. This atlas provides a glimpse of different civilizations from the perspective of children's literature and enables us to meet them.

Themes: Anthropology Travel Exploration

Geography History Exploring Different Countries

Natural Life Exploring Interesting Structures

Different Cultures Discovery



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EXPLORER DONKEY'S GAME ATLAS

Atlas

Specification 24x32 cm 112 pages Fleksi cover ISBN: 978-605-71076-4-0 First print: January 2017 Copy sold: 12.000 Rights sold: Simplified Chinese Arabic

6+ age



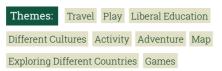




Writer: Saide Nur Dikmen Illustrator: İbrahim Çiftçi

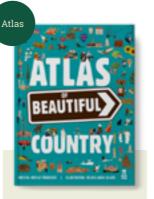
Explorer Donkey who has been traveling to a different country each week for one year, tells quick facts about each country and also explains how to play a specific game that he learned from the kids of that specific country. With his humorous style, he makes this long trip an enjoyable one.

Explorer Donkey tells the history, culture, architecture, natural beauties, and games of 52 countries with his unique entertaining style. At the end of the book, there is a giant world map and a page with flag stickers of 52 countries. The book tells about many countries of the world such as America, Japan, Palestine, Netherlands, Syria, Mexico, Tanzania, Indonesia, France, Norway, Haiti, Peru. The book has been prepared to show children the universality of joy as well as explain different cultures, geographies, and civilizations. Game Atlas is a travel guide, a game encyclopedia, and a joyful adventure.





ATLAS OF BEAUTIFUL COUNTRY



Specification

24×32 cm 112 pages Hardcover ISBN: 978-605-74809-0-3 First print: December 2020 Copy sold: 21.000

7+ age







Writer: Mutlu Tönbekici Illustrator: Belkıs A. Çelebi

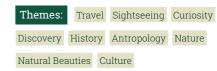
Imagine such a country that has endless seas, lush forests, majestic mountains, waterfalls, thousands of years of history, ancient cities, and delicious dishes.

Whether ski on the slopes of one of its lofty mountains, swim in its deep blue seas, walk long in its colorful nature, do rafting in its canyons, or take your binoculars and discover all kinds of trees and birds in its forests.

Here is the beautiful country that hosts many different cultures and civilizations from Ancient Age cities to Ottoman palaces, from Seljuk structures to Hittite tablets: Türkiye!

With its endless riches, some of Türkiye's countless beauties are in the Atlas of Beautiful Country.

This atlas describes the historical and natural beauties to visit and see in Türkiye. Written by master journalist Mutlu Tönbekici for readers of all ages who are curious and love Türkiye.





MY GRANDMA IS BACK

Fiction SERMÍN YASAR

Specification 13,5×21 cm 152 pages Flexi cover ISBN: 978-605-72895-0-6 First print: November 2022 Copy sold: 150.000

Rights sold: Simplified Chinese,

Arabic, Albanian, Azerbaijani, Uzbek 9+ age





Writer: Şermin Yaşar Illustrator: Mert Tugen

THE MONEY TREE

The protagonist of the book, Uysal Duran, is a child who never gets out of bed and does not go to school because he is too lazy. The lazy boy, whose real name is not even remembered by his parents, one day looks for a solution in his own way and intends to get out of bed and leave the house. But as soon as he puts his foot out, he comes face to face with the money tree that appears in the garden. This tree, with money coming out of its branches, makes him and his family the richest people in the world. The Money Tree describes the change a lazy boy goes through when he gets rich, with a tone that makes one think and laugh a lot. The author elaborates on the importance of friendship, labor, and working with a subtle style.

Humour Exertion Diligence Themes: Labour Responsibility Collaboration Friendship Helping Others Solidarity



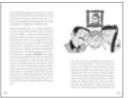


Specification 13,5×21 cm 160 pages Flexi cover ISBN: 978-605-74809-2-7 First print: April 2021 Copy sold: 200,000 Rights sold: Arabic, Simplified Chinese

9+ age







Writer: Şermin Yaşar Illustrator: Ezgi Keleş

Everything starts with Cinar's parents complaining a lot about what he has done. However, Cinar is a curious and really "bored" child who just loves to explore. One day, his grandmother, who understands him very well and wants to help, comes unannounced. She surprises not only with her arrival but also with her appearance. She looks very interesting with her skating on her feet, a ballerina skirt, and pink hair. Plus, she's got 15 suitcases full of weird stuff and a lot of pets. The grandmother has turned into a naughty child, so to speak. All family members leave their jobs and take care of their grandmother for days. They get very tired, but everything that the grandmother wanted to tell is understood in time.

Şermin Yaşar, one of the most beloved authors of children's literature wrote for children who think that they are not understood or misunderstood by adults. My Grandmother Is Back is an entertaining and laughing story.

Themes: Humour Family Tolerance Respect Standpoint Emotions Problem Solving Empathy Collaboration

GRANDPA'S GROCERY

EXAGGERATING POWDER



Specification 13,5×21 cm 160 pages Flexi cover

ISBN: 978-605-68835-6-9 First print: July 2019

Copy sold: 520,000 Rights sold: Simplified Chinese,

> Russian, Azerbaijani 9+ age







Writer: Şermin Yaşar Illustrator: Mert Tugen

All the townspeople wake up one morning and start acting like crazy. Some turn their house into a giant organic farming areas for the sake of a healthy life, while others make their lovely hostel a chain of hotels. Hygiene lovers become obsessed with cleaning. Many fathers do not stop by home to earn more money. Children, on the other hand, try to go to school on the weekend and do strange odd jobs in order to be successful. And those who paint while riding horses, those who play the piano while playing the flute...

And many more! Only one normal person remains. He is also a child who does not give up his fighting spirit for a moment! Another person who is with him in the big town is Tevfik Punctilious. Together they try to restore the town.

Exaggerating Powder is a story full of exaggerated, laughing, and surprising facts from Şermin Yaşar, one of the most widely read and loved children's literature

Themes: Humour Creativity Responsibility Family Courage Solidarity Critical thinking





Specification

13,5×21 cm 200 pages

Flexi cover ISBN: 978-605-84228-4-1

First print: November 2016

Copy sold: 780.000 Rights sold: Chinese, Simplified Chinese, Korean, Arabic, Macedonian, Hungarian, Albanian, Russian, Bulgarian, Georgian, Spanish

9+ age







Writer: Şermin Yaşar Illustrator: Mert Tugen

She's a grocery apprentice.

She's a hero who sells free products to his poor customers and charges their fees to the rich people... She's a sharp mind who mixes the drinks in the grocery store and tries to find better ones and offer them to her customers...

She's a super fun, cunning, insanely innovative kid. She ran full throttle in her business life, but each time she crashed into the world of adults. There's nothing left that doesn't happen to her because of adults. And with all her experience, she prepared a great guide. Sensitive Issues That Children Need to Consider in Communication with Adults are in this book.

"Grandpa's Grocery", which has been read fondly by hundreds of thousands of readers of all ages and has been translated into more than 15 languages. And it has made more than 650,000 prints to date. This story, which has made an assertive entry into the bestseller list since the first day it was published, is still loved and preferred.

Themes: Humour Self Confidence Family Empathy Standpoint Creativity Courage Entrepreneurship



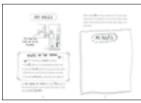
bestseller

GRANDPA'S GROCERY THE APPRENTICE

Specification
13,5×21 cm
160 pages
Paperback
ISBN: 978-605-82737-8-8
First print: May 2017
Copy sold: 360.000
Rights sold: Korean,
Simplified Chinese, Albanian

9+ age







THE APPRENTICE

Writer: Şermin Yaşar **Illustrator**: Mert Tugen

The apprentice on duty!

Grandpa's Grocery - The Apprentice offers a sophisticated "apprenticeship" guide to future entrepreneurs, heroes, writers, inventors, and benefactors. To all clever apprentices; tells the ways of producing, thinking, dreaming, and writing despite adults.

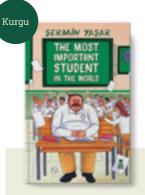
Grandpa's Grocery - The Apprentice, the sequel to Grandpa's Grocery, includes the reader. In the book, there are stories about dreaming, finding new ideas, writing, and producing, as well as activities that give the opportunity to apply the stories to the reader's life.

Themes: Activity Creativity Imagination

Humour Critical Thinking Thinking Differently



THE MOST IMPORTANT STUDENT IN THE WORLD



Specification
13,5×21 cm
160 pages
Flexi cover
ISBN: 978-625-94479-5-7
First print: June 2024
Copy sold: 100.000

9+ age





Writer: Şermin Yaşar Illustrator: Mert Tugen

Everyone, absolutely everyone, called him Mister Fikri

After all, he was a boss, a general manager, and the chairman of the board. One day, while merry and comfy in his own kingdom, he received a phone call that had to be a joke. He needed to go back to middle school! Apparently, there'd been a mix-up and he had never officially graduated. If he didn't complete his courses, none of his other diplomas would count. Come on, this was beyond ridiculous!

He tried everything not to go back to school. First, he attempted to solve the problem with money, but that was rejected. Then he tried to get a medical note for a stomach ache, but no one would give it to him. He even tried to skip school, but that didn't work either. In the end, he had to accept the situation.

How much can middle school change a person's life?

You'd have to ask Mister Fikri. Or rather, Fikri #119...

Themes:HumourFamilyToleranceRespectStandpointEmotionsCollaborationEmpathy

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THE CODER OF OZ



Specification 13,5×21 cm

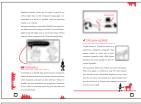
192 pages Flexi cover

ISBN: 978-605-68835-1-4 First print: October 2018

Copy sold: 8.000

Rights sold: Simplified Chinese, Korean, Ukranian, Russian, Arabic

9+ age







Writer: Nisa İnci

Illustrator: Büşra Çakmak

It all began when Dorothy, who wants to be a software developer, wore the weird glasses she found. Caught in a digital storm, Dorothy is trapped in the software world of Ozcraft. She must reach Oz, who lives in the Emerald City, and learn the way back from him so that she can return to her home. Scarecrow, Robot Man, and Lion will accompany her on this journey. Along the way, she encounters algorithms, fantastic animals, worms, and even a Trojan Horse. There's only one way she can get back home: learning coding!

The Coder of Oz describes the logic of coding and the world of software, which is the magic of modern times, with the characters of the world-famous classic The Wizard of Oz. This story is full of fantastic but logical, magical but true adventure.

Themes:CodingProgrammingCourageDiligenceFantasticAdventureCreativityDigital WorldSoftware



THE ESCAPE PLAN



Specification

13,5×21 cm 176 pages Flexi cover ISBN: 978-605-06923-5-8 First print: July 2020

> Copy sold: 13.000 Rights sold: Arabic

> > 9+ age







Writer: Aslı Perker Illustrator: Ezgi Keleş



What would you do if you were suddenly sent too far from your home? Besides, you don't have neither your books, nor toys, nor friends by your side and you don't know how long you will stay there. This is exactly what happened to Burcin. Because of her mother's accident, she was sent to the other side of the country to her grandmother's house. Let alone playing, reading, talking, there was even no one around to give her food. Because her grandmother was sleeping all day. There was only one thing left for Burçin to do: Return to her mother by executing her escape plan, which she carefully built every stage. She cleverly used everything she found in the house. Her best assistants were a water heater named Bora in the bathroom, a small statue named Venus in the showcase, and two stranger kids in the opposite building. Actually, her plan worked exactly as it should until the last moment. But the surprise came from where she never expected...

Knitted with limitless imagination, *The Escape Plan* is the fun and warm story of a clever girl who invented various routines and inventions when she was alone in need.

Themes: Problem Solving Collaboration Love

Creativity Imagination Responsibility Family

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ASIYE-I LET ME OUT OF THIS SCHOOL

LET ME OUT OF THIS SCHOOL

Specification
13,5×21 cm
144 pages
Flexi cover
ISBN: 978-605-82737-6-4
First print: May 2017
Copy sold: 24.000
Rights sold:

Arabic 9+ age







Writer: Halenur Çalışan Illustrator: Tuğrul Karacan

Asiye is a 6th-grade student in a boarding school and she is not very happy about it! How can a child be happy with study hours that start early in the morning and not enough french fries to be served?! Tired of rules and responsibilities. Asiye can't resist her desire to get out of school even though she scares everyone with unimaginable jokes. Asiye, who puts her "get out of school plan" into practice, infuriates the principal the most... Asiye is a boarding school adventure book that can be enjoyed by readers of all ages. Rebellious and naughty Asiye's love for her school shows that the rules and responsibilities are not obstacles to happiness. Although it seems to be a crazy story of naughtiness at first, Asiye is a story of commitment and tolerance.

Themes:HumourSchool LifeFamilyLoveResponsibilityDifferent PerspectiveCreativitySolidarityTolerance



ASIYE-2 OOFF I AM BORED AS HELL!



Specification 13,5×21 cm 152 pages

Flexi cover ISBN: 978-605-82737-7-1 First print: May 2017

> Copy sold: 18.000 Rights sold: Arabic

> > 9+ age







Writer: Halenur Çalışan Illustrator: Tuğrul Karacan

Asiye continues her adventures with her second book!

Asiye, the permanent boarder of the boarding school, finds herself in strange events again. Asiye prepares little jokes to bring some action to the monotony of boarding life. The one who puts these jokes in her mind is Mad Asiye, her grandmother, who enters Asiye's dreams at the most inopportune times. This time, Mad Asiye is pushing the girl badly. But things don't go as planned, and this plan teaches her a touching and loving lesson that she will never forget.

Asiye is a boarding school adventure that children of all ages will enjoy reading.

Themes:DisabilitySchool LifeHumourCreativityDifferent PerspectiveSolidarityFamilyEmpathy



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ASIYE-3 WHY DOES IT ALWAYS RAIN ON ME?

Fiction

WAY WAS IT BENEFIT ON HEF

Specification

13,5×21 cm 156 pages Flexi cover ISBN: 978-605-68835-4-5

First print: February 2019 Copy sold: 12.000 Rights sold: Arabic

9+ age







Writer: Halenur Çalışan Illustrator: Bilal Karaca

There is very little time left for the schools to close. For Asiye, who is looking forward to the holiday, the idea of going to the village without internet is a nightmare. She has a difficult task to fulfill in order not to go to the village, and to be able to play with her tablet at home for all summer: Getting a certificate of appreciation. If she gets that certificate, her father will let her stay at home. So, our Asiye would leave it that to chance? Of course not. After her grandmother Mad Asiye got under her skin, the magnificent trio -Nese, Sevilay and Asiye- plan to steal the exam questions. But the adventure doesn't end much well. The road to the village awaits Asiye, who was caught stealing the exam questions. Unimaginable surprises and strange adventures that she could not even plan await her during her unwillingly gone village vacation.

The adventures of the Asiye series full of excitement, enthusiasm, fun and mischief continue in this book with... some miseries.

Fasten your seatbelts!

Themes:HumourSchool LifeFamilyEmpathyPrejudiceSolidarityCourageRelativesHelping Others



ASIYE-4 LAUGH LAST LAUGH BEST!



Specification

13,5×21 cm 152 pages Flexi cover ISBN: 978-605-72895-6-8 First print: October 2023

> Copy sold: 5.000 Rights sold: Arabic

> > 9+ age







Writer: Halenur Çalışan Illustrator: Bilal Karaca

A new principal comes to the school. He promises that from now on everything will be fun and the winds of happiness will blow. The opportunity that Asiye has been looking for years has arrived, but things do not go as she expected. Moreover, a new girl joins them. This girl makes Asiye's school life even more boring. Asiye doesn't wait even a second. She and her friends try to skip school to avoid attending weekend camp. However, they are caught and forced to be served in school lunches. After this extravagant meal, events occur that even Asiye could not have predicted...

The adventures of the Asiye series, full of excitement, enthusiasm, fun and lots of mischief, continue at full speed in the long-awaited 4th book of the series.





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ASIYE-5 IT IS NOT OVER TILL I SAY SO!



Specification
13,5×21 cm
156 pages
Flexi cover
First print: October 2024

Copy sold: 3.000

9+ age



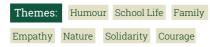




Writer: Halenur Çalışan Illustrator: Bilal Karaca

Fikri Tutuk wants to organize an "education and nature camp" at the school. However, things do not go at all as he hoped. Because Asiye says that the nature camp will not take place at school and that she wants to go to the forest. Then she and her friends convince Fikri Tutuk. Finally they go to the forest. The adventures never stop. While everything is going very well in the forest, they hear news about the school that they never wanted. Events unfold that even Asiye cannot predict...

The adventures of the Asiye series full of excitement, enthusiasm, fun and plenty of adventure continue at full speed in the 5th book of the series.



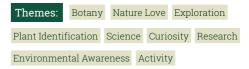


GREEN DIARY



Writers: Dr. Fatih Dikmen, Zeynep Sevde **Illustrator**: Eren Dedeleroğlu

Green Diary is basicly a book of botany. In the first pages of this activity book, there is information about botanic, trees, flowers, seeding etc. Once you read the instruction, you can move onto the activity part. In the activity part of the book, there are 32 plants with short descriptions. On each spread page, you will see a picture of a tree/flower/vegetable and its description on the left page; the right page is left empty for sticking an original leaf of the shown plant. Green Diary has been selected to The White Ravens Catalogue 2017 by International Youth Library.





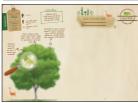


Specifications:
16×22 cm
92 Pages
Paperback+cotton cover,
Wooden shovel and seeds
ISBN: 978-605-84228-5-8
First print: November 2016
Copy sold: 25.000

6+ age







PHILOSOPHANT'S SCIENCE DIARY



Specification 13,5×21 cm 128 pages Flexi cover ISBN: 978-605-67560-2-3 First print: October 2017 Copy sold: 15.000

Kurdish, Arabic, Russian

8+ age

Rights sold: Simplified Chinese







Writer: Fatih Dikmen Illustrator: Büşra Çakmak

Philosophant who is searching for answers to every question that comes to his mind, keeps a diary of his explorations, research, and experiments. For example, why our stomach does not digest itself? How would it be if our bones are made of iron? Why does our lea become bruised when we hit it? Why does onion make us cry? Why do our nails grow? Why do we have belly buttons? Why do we burp? Philosophant gives answers to questions like this in a very scientific and humorous way. Science Diary of Philosophant aims to show children how science is fun and everything around us is related to interesting scientific facts. With its funny cartoons, humorous language, and diary-shaped design, Science Diary of Philosophant explores the science of everyday life and answers 50 scientific questions. It also features 10 experiments that can be tried at home.





PHILOSOPHANT'S NATURE DIARY



Specification

13,5×21 cm 128 pages Flexi cover ISBN: 978-605-67560-3-0 First print: October 2017

Copy sold: 12.000 Rights sold: Simplified Chinese Kurdish, Arabic, Russian

8+ age







Writer: Fatih Dikmen Illustrator: Büşra Çakmak

Philosophant, whom we know through Science Diary is back again with his Nature Diary! He has new experiments and new questions for brilliant minds. This time, the questions and experiments in his diary are very natural, very fresh, and organic! He made interesting research on insects, animals, and trees. For instance, why spiders don't stick to their own webs? Do the seahorse fathers breed babies? Why do the leaves turn yellow in the fall? Are rabbits always eating carrots? Philosophant finds interesting but true answers with an amusing and entertaining style. He also noted interesting experiments that children easily can do in their homes.

Nature Diary of Philosophant explores nature and answers 50 scientific questions. It also features 10 experiments.

Nature Diary, which tells the nature of daily life with its funny illustrations, humorous style, and diary-shaped design, answers 50 questions about nature throughout the book. He also describes 10 experiments that can be done at home.

Life in Nature Science Research Themes: Different Perspective Humour Activity Environmental Awareness Popular Science Experiment Curiosity Discovery Science Fun

B

LAYLA AND MI-RO



Specification 23,5x26 cm 44 pages Flexi cover ISBN: 978-605-74809-5-8 First print: September 2021 Copy sold: 3.000 Rights sold: Arabic

4+ age







Writer: Nisa İnci

Illustrator: Selin Tahtakılıç

Layla lives in the future. Except for her, all children have the latest model robots that do whatever they want. But Leyla doesn't seem to care until she sees the "Robot Dance Competition" poster at school. She gets so excited that she finds herself at the Robots Shelter for this competition the next day. Old kitchen robot "Mi-Ro" come into Layla's life and adventure begins. There is very little time left for competition and Layla has to teach Mi-Ro, which is programmed to make a strawberry cake, how to play the Turkish folk dances "halay", "horon" and "damat halayı."

This book was written for children who are interested in coding language, who are fascinated by the digital world, and who will become the software developers of the future. The book emphasizes that every simple step in life can be created with coding. At the same time, it is a friendship story that put on a warm smile on readers' faces.

Themes: Coding Robot Digital World Dance Artificial Intelligence Folk Dances Creativity Fantastic Adventure Friendship



MR EGGSH ELL AND THE DRAGON



Specification 23,5x29 cm 32 pages Hardcover ISBN: 978-605-84228-2-7 First print: September 2016 Copy sold: 14.000

4+ age







Writer: Zeynep Sevde Illustrator: Mert Tugen

He is a very curious yet shy dragon cub. He wants to dream, but he just can't. His days are always the same in his tiny house. He is heartbroken by the sounds coming from outside, but he does not dare. He always listens to Mr. Eggsh Ell, who lives on the wall, but inside, he wants other things. Mr. Eggsh Ell and the Dragon is a little funny, a little sad, and a little frightening adventure of a confused dragon.

A warm, inspiring tale about going beyond your limits and chasing your dreams. It was written by Zeynep Sevde, one of the inspiring pens of children's literature. For adventurous, fond of freedom, and unprejudiced children.

Themes: Courage Imagination Inspiring Freedom Harmony Tale



B

WATCH THAT BIRD



Specification
23,5x29 cm
40 pages
Flexi cover
ISBN: 978-605-68835-3-8
First print: November 2018
Copy sold: 6.000

4+ age





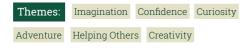


Writer: Duygu Dalgakıran Illustrator: Rukiye Ulusan

"When you truly want to be you, the whole universe cooperates for you."

Will Pintail strongly believed that he was a bird. But his parents disagreed. He could sing like a crow, jump like a peacock, and perch on a tree like an owl. Will's parents knew almost everything about the birds, and they were passionate birdwatchers. Could Will find a way to be watched like a bird? And seen as who he was?

Watch That Bird, is the inspiring story of believing in your dreams even if they look impossible. If you decided to be yourself there will be unexpected ways to follow your dreams.





SLEEPLESS KOALA



Specification 23,5x29 cm 32 pages Hardcover ISBN: 978-605-82737-4-0

First print: March 2017 Copy sold: 6.000

Rights sold: Macedonian

4+ age



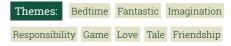




Writer: Zeynep Sevde
Illustrator: Serhat Albamya

One night Ali loses his sleep. He turns right, he turns left, he turns upside down, and he tries everything but all of them are useless. Finally, he decides to count sheeps. He draws a little cloud over his head to count sheep over it and starts counting. 1, 2, 3, 4, 5, 6, 7... 7! Sheep number 7 does not show up somehow. After a while, he greets Ali yawningly. Ali is surprised by this talking sheep but he also feels curious. The sheep tells him about the Land of Sleep Sheeps and they jump into the cloud to visit the Land of the Sleep Sheeps together. Their first stop is a sleepless koala in Australia.

Sleepless Koala handles one of the most basic problems of children, sleeping issues, in an enjoyable way. It encourages children to find a cheerful way to face the boring responsibilities in daily life.





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OCTOMOM

LAYLA AND MAJNUN



Specification

23,5x29 cm 40 pages Flexi cover ISBN: 978-605-71076-3-3

First print: January 2022 Copy sold: 5.000

Rights sold: Estonian, Spanish, Italian, Macedonian, Russian, Greek, Korean, English (for India) English (for Türkiye) Slovak, Simplified Chinese, Traditional Chinese, Arabic

4+ age





Writer: Aslı Perker Illustrator: Ezgi Keleş

Deniz's mother took care of everything. She was cooking, talking on the phone, watering flowers, typing on the computer, cleaning, preparing lemonade and playing football with Deniz at the same time. His mother was not just a mother. She was an Octomom! Anyone watching her for a bit could easily have noticed that she has eight arms, just like an octopus. But one day Octomom and Deniz set out on a journey and everything began to change slowly.

Octomom is a story with lots of surprises and cheeriness that proves the saying, "It takes a village to raise a child."

Themes: Helping Others Solidarity Love
Family Collaboration Story Harmony



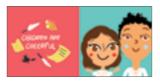
34



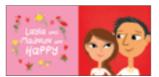
Specification

16×16 cm 22 pages Hardcover ISBN: 978-605-68835-9-0 First print: May 2020 Copy sold: 3.000

0-2 ages







Writer: Bilge Daniska Illustrator: Pınar Ulus

Every book of Bebebiyat draws its inspiration from classic works of children's and adult literature. This series does not only convey the stories of the literary works with simple instructions; It also contributes to the mental development of babies. Beyond being entertaining and educational, Bebebiyat books will be the starting point for future literature lovers to taste the flavor of literature.

Bebebiyat series has made the magnificent classic of eastern literature Layla And Majnun, written by the immortal poet Fuzuli, available to babies too as the "first book of emotions". Layla and Majnun fit literature into the little palms of babies with their instructions introducing emotions and colorful drawings.

Themes: Emotions Colors Senses Love
Family Before-After Hope



B

BOOK OF TRAVELS

I AM LISTENING TO ISTANBUL



Specification

16×16 cm 22 pages Hardcover ISBN: 978-605-74809-6-5 First print: September 2021 Copy sold: 3.000

0-2 ages







Writer: Bilge Daniska Illustrator: Merve Yiğit

Book of Travels is the "first geometry book" of the Bebebiyat series. Evliya Çelebi's immortal work turns into a "readable" book for babies. In Book of Travels, babies will find each of the famous buildings in the countries Evliya Çelebi visited is characterized by different geometric shapes. In this book, babies get to know Evliya Çelebi and the world's famous architectural wonders and basic geometric shapes. Book of Travels is on the shelves for the first time as a baby book.

Every book of Bebebiyat draws its inspiration from classic works of children's and adult literature. This series does not only convey the stories of the literary works with simple instructions; It also contributes to the mental development of babies.

Themes: Shapes Colors Historic Buildings

Travel Adventure Emotions Curiosity Baby





Specification

16×16 cm 22 pages Hardcover ISBN: 978-605-74809-7-2 First print: September 2021 Copy sold: 3.000

0-2 ages







Writer: Bilge Daniska Illustrator: Pınar Ulus

I Am Listening To İstanbul is the "first poetry book" of the Bebebiyat series. Orhan Veli wrote one of the immortal works of Turkish poetry and now, his most famous poem I am Listening to İstanbul has become "readable" for babies too.

On each page of I am Listening to İstanbul, babies will meet with poetry and different views of İstanbul. From the Grand Bazaar to Gülhane Park, from the Blue Mosque to Arnavutköy streets; beautiful Istanbul with seaside residences, Galata Tower, and bridges are among the pages of a baby book for the first time.

Themes: Poetry Emotions City Presentation

Senses Colors Day and Night City life Baby





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Editor in Chief: Zeynep Sevde

Art Director: Sümeyye Eroğlu İskit

Editor: Saide Nur Dikmen

Rights:
Black Cat Agency
Göksun Bayraktar
goksun@blackcatagency.com
Nazlı Gürkaş
nazli@blackcatagency.com

Taze Kitap Yayıncılık A.Ş.
Yayıncı Sertifika No: 75147
Ömer Avni Mah. İnebolu Sok. Ekemen İş Hanı No: 1/4 Beyoğlu / İstanbul
Telefon: 0216 401 17 17 e-posta: bilgi@tazekitap.com





